



[Comment on this Record](#)

New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 133

Description: ff. ii + 226 + ii - Wooden boards and black morocco, by Townsend of Sheffield. - William Bragge sale (1876) to Ellis for Sir Thomas Brooke. Rev. Ingham Brooke sale (1913) to Maggs. Obtained in 1926 by Wilberforce Eames for his library (Brooklyn, NY) from W. M. Voynich. Bequeathed by Mr. Eames, 1940. - De Ricci, 2313-14. De Ricci, Supplement, 329.

Number of Parts: 1 - *Number of Images Available:* 9

Direct Link: http://ds.lib.berkeley.edu/NYPLMA133_41

Language: Latin *Country:* Italy *Century:* 13th

Part 1: ff. 1-226v

Description: - Parchment - 183 x 142 mm - 25 lines in two columns, ruled in very light pencil, prickings visible.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XIII¹

Searchable Date Range: 1200 - 1250

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1, plus others for calendar, notes

Script: Gothic

Music: ff. 28v, 77v-78, and 100: words set to music drawn in margin

Figurative Decoration: Initials with human and animal figures.

Other Decoration: Elaborate opening initials and border designs in green, blue, red, gold, purple etc. 1-line alternating red and blue initials with flourishes extending up and down the margin. Rubrics, red daubs as placemarkers, and names of books in red.

Notes: De Ricci places this in Italy; Dr. Guest seems less confident about this placement. In many places the ink of the text is very faded. Notes at end are dated 1239 and 1257. See photos. Latin

Number of Texts: 1

Text 1: ff. 1-226

Title: Liber Generationis Bible, New Testament, with calendar and notes

Language(s): Latin

Incipit: ihesu christi filii david filii abraham. Abraham autem genuit ysahac. Isaac autem genuit iacob.

Explicit: (of main text, f. 221): Salutate omnes praepositos vestros et omnes sanctos. Salutant vos omnes de Italia fratres. Gratia cum omnibus vobis amen.

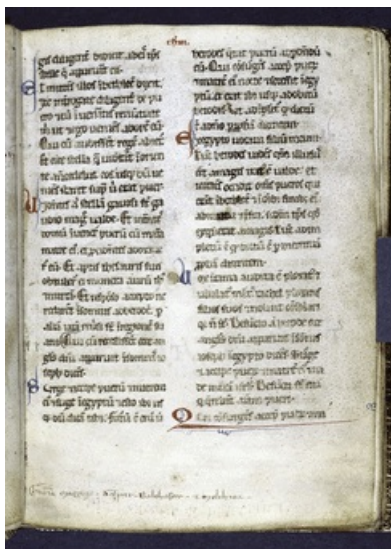
Notes: Contains four gospels, Acts, Epistle of James, Epistles of Peter, Epistles of John, Epistle of Jude, Apocalypse, and then the Pauline Epistles. Calendar extends from 221v-224. Various notes from 1239 and 1257 on ff. 224v-226.



f. 1 Large opening initial with angel of Matthew. Border design with animals.

[View image](#)

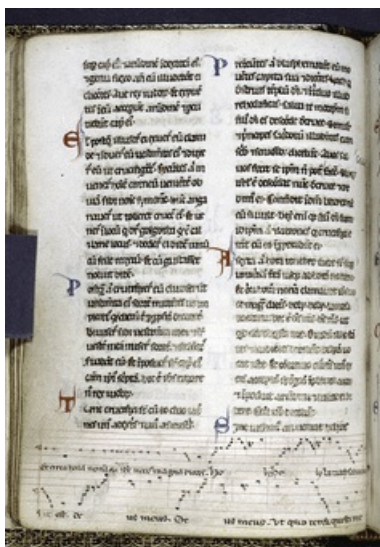
[Download image](#)



f. 2 Small initials, and marginal note with names of Magi. Name of book in red.

[View image](#)

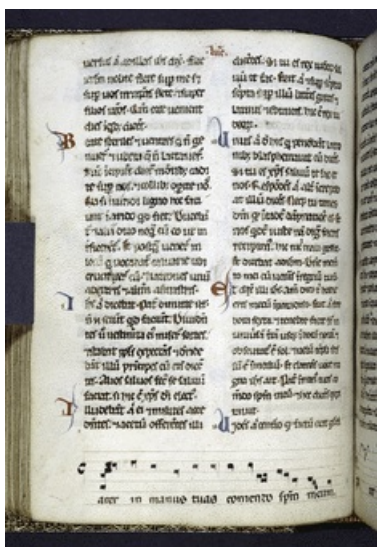
[Download image](#)



f. 28v Page of text with music drawn in lower margin -- square notation on red staves.

[View image](#)

[Download image](#)



f. 77v Music -- square notation on brown stave. Text and initials.

[View image](#)

[Download image](#)



f. 79v Opening of John with elaborate initial showing eagle.

[View image](#)

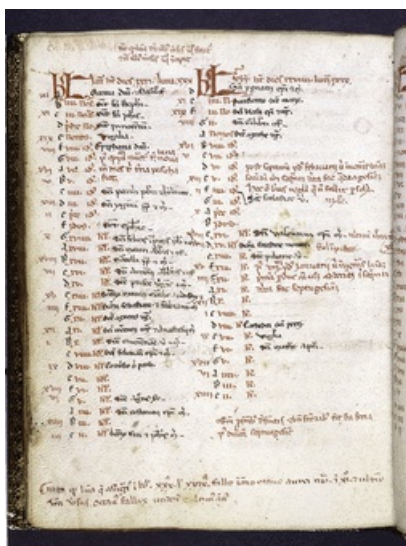
[Download image](#)



f. 161v Opening of Paul to the Romans; elaborate initial with portrait of Paul.

[View image](#)

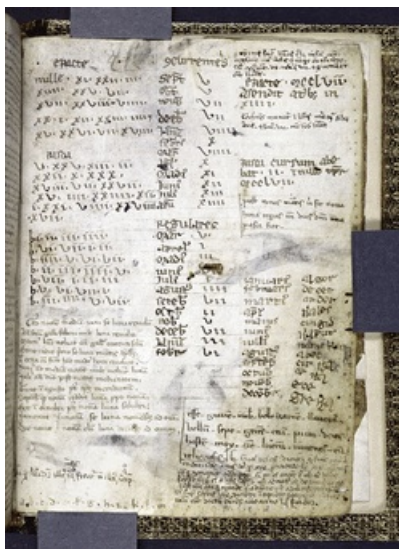
[Download image](#)



f. 221v Opening of calendar; in later hand with Franciscan entries.

[View image](#)

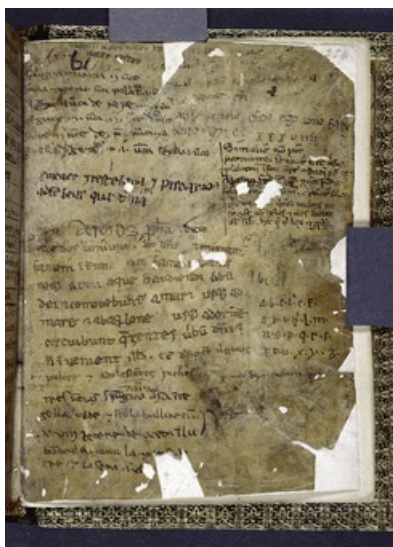
[Download image](#)



f. 225 Chronological notes for 1257.

[View image](#)

[Download image](#)



f. 226 Note dated 1239.

[View image](#)

[Download image](#)